



# New Release

STREET DATE: August 19, 2022

RADIO ADD DATE: August 15, 2022

## CHRIS WALDEN MISSA IUBILEUM AUREUM

Golden Jubilee Jazz Mass

### LMR JAZZ ORCHESTRA ST. DOMINIC'S SCHOLA CANTORUM

featuring  
Tierney Sutton & Kurt Elling



From his own Big Band albums, to his Grammy nominated *First Symphony*, or the hundreds of credits in film, TV, and writing for some of the world's biggest artists, composer/arranger Chris Walden has never shied away from monumental musical challenges. With *Missa Iubileum Aureum*, Walden was commissioned by trombonist & Napa Valley entrepreneur Ted Hall, in celebration of his 50th Wedding Anniversary, to find an original approach to melding jazz with the awe-inspiring tradition of the liturgical Mass. Recruiting "cantors" Kurt Elling & Tierney Sutton, along with the Los Angeles and Bay Area artists of the LMR Jazz Orchestra, and organist Simon Berry with St. Dominic's Schola Cantorum choir, Walden has created a soaring masterpiece. Ted Hall's 55-year dedication to connecting 2000 years of liturgical music with jazz began as trombonist with the Thad Jones/Mel Lewis Band at The Village Vanguard. Performing on the 1969 national PBS broadcast of The Requiem Mass for Robert Kennedy, led to a first uncompleted work in 1970, followed by the Dmitri Matheny-penned *New Millennium Mass*—performed at San Francisco's St. Dominic's Catholic Church, midnight, December 31, 1999—and ultimately, this *Missa Iubileum Aureum*, celebrating love and the promise of eternal spiritual life, as a singular, joyous Golden Jubilee experience.

**Cantors:** Tierney Sutton & Kurt Elling **Conductor:** Chris Walden  
**Woodwinds:** Mary Fettig, Ben Torres, Tom Scott, Steve Steinberg, Aaron Lington  
**Trumpets:** Wayne Bergeron, Niel Levonius, Marvin McFadden, Larry Lunetta  
**Trombones:** Michael Davis, Jon Brummel, Mark Lawrence, Dan Gordon  
**Guitar:** Brian Nova **Piano:** Shelly Berg **Bass:** Carlitos del Puerto  
**Drums:** Gary Novak **Vibraphone:** Curt Moore  
**Organist & Choir Director:** Simon Berry **Choir:** St. Dominic's Schola Cantorum

#### MARKETING:

- Home Markets: LOS ANGELES, SAN FRANCISCO
- West Coast Performances
- Multi-Grammy Nominees
- International press & radio service
- Publicity Campaign

For more information:  
[johnbishop@originarts.com](mailto:johnbishop@originarts.com)  
For Digital Service, visit:  
[www.originarts.com/radio](http://www.originarts.com/radio)

#### PRONUNCIATION:

**Mee-sa You-be-lay-om OW-rim**

Retail: \$16.98



Origin 82854 file: BIG BAND JAZZ

- 1 Kyrie 3:43
- 2 Gloria 5:15
- 3 Alleluia 1:25
- 4 Credo 5:46
- 5 Offertory - The Passionate Shepherd to His Love 4:07
- 6 Sanctus 3:13
- 7 Memorial Acclamation 0:43
- 8 Great Amen 0:32
- 9 Agnus Dei 3:30
- 10 Communion 5:43
- 11 Thanks Be To God 3:05

Produced by Ted Hall, Niel Levonius, Chris Walden  
Executive Producer: Ted Hall  
Recorded by Leslie Ann Jones at Skywalker Sound, Marin County, CA on January 8-9, 2022  
Asst Engineers: Dann Thompson & Sean Royce Martin  
Organ & Choir recorded by Dann Thompson at St. Dominic's Church, San Francisco CA, 1/10-11/22  
Solo vocals recorded by Steve Genewick at Capitol Studios, Hollywood CA, 2/7 & 3/13/22  
Mixed by Steve Genewick, Capitol Studios  
Mastered by Eric Boulanger at Bakery Mastering  
Cover Design & Layout by John Bishop

#### Label:

ORIGIN RECORDS  
8649 Island Drive South  
Seattle, WA 98118  
ph. 206-781-2589  
[info@originarts.com](mailto:info@originarts.com)  
[www.originarts.com](http://www.originarts.com)

#### U.S Distribution:

CITY HALL RECORDS  
101 Glacier Point, Suite C  
San Rafael, CA 94901  
ph: 415-457-9080  
[www.cityhallrecords.com](http://www.cityhallrecords.com)

#### Europe:

NEW ARTS INTERNATIONAL  
Siliciumweg 22  
3812 SX Amersfoort  
The Netherlands  
ph: (+31) 33 7676 110  
[www.newartsint.com](http://www.newartsint.com)